



Monadnock Area Artists Association P.O. Box 864, Keene, NH 03431

“One-day watercolor painting workshop en plein air with Boston-based watercolorist Gary Tucker”

Walpole Mountain View Vineyard, Walpole, NH

Saturday, September 9, 2017, 10:00-4:00

RAIN DATE—Sunday, September 10, 2017 10:00 - 4:00

If it is cancelled Sunday due to rain, your fee will be refunded.

One-day watercolor painting workshop en plein air with Boston-based watercolorist Gary Tucker. Paint on location at the Walpole Mountain View Vineyard in Walpole, NH. Breathtaking views of rolling hills and grapevines bursting with grapes ready to be harvested. Morning demonstration and lots of painting time, followed by a critique.

Website for Gary Tucker, Fine Artist: <http://www.garytuckerartist.com/gallery/the-artist>

The registration fee for this workshop is \$65 for MAAA members and \$90 for non-members. Your dues must be paid for the current membership year in order to receive the member rate.

**Please make your check payable to: Monadnock Area Artists Association
Please mail your registration form and check before August 30, 2017 to:**

**Monadnock Area Artists Association,
c/o C. Corliss, 161 Streeter Hill Road, W Chesterfield, NH 03466
A confirmation will be sent via email, so please print clearly.**

If you have any questions, please contact Carol at pastels@tpdi.biz or 603-363-4205

**Registration Form:
Gary Tucker—Plein Air Watercolor
Saturday, September 9, 2017, 10:00—4:00**

Name _____

Address _____ City _____ State _____ Zip _____

Phone _____ Email _____
Please print clearly For confirmation & material list if not attached.

\$65 members

\$90 non-members

By filling out this form and sending in your check, you agree to the below cancellation policy.
Cancellation Policy: This fee is non-refundable unless the minimum number of students is not met or the workshop presenter cancels, then a full refund will be provided to all attendees. In the event an attendee has a documented medical emergency within 60 days before the workshop, the fee, less the \$50 service charge will be refunded.

For MAAA use: Check #: _____ Amt. Pd.: _____

Materials list for Basic, Advanced Watercolor and landscape painting

You may have your own materials and that is perfectly fine. This is a list of what I use and the reasons I choose these materials.

The materials for basic watercolor are quite simple, easily available, and portable. The list I have prepared is including only the essentials, as you continue to work with watercolor you will find the list is easy to add to and modify for your individual style.

PIGMENTS **transparent** watercolor / **professional** grade

I use pigment that comes in tubes. I choose these because the color comes out like toothpaste and readily mixes with little effort. The cakes require quite a bit of scrubbing and wear and tear on brushes to get deep rich colors. I recommend you buy colors in tubes, they are available at all art stores and I recommend buying small tubes, 5 ml of the following colors:

I use Holbein, Winsor & Newton,, and Shmentke professional colors

- Cadmium (yellow warm yellow)
- Lemon yellow (cool yellow)
- Yellow Ochre (opaque light brown)
- Burnt sienna (reddish brown)
- Alizarin Crimson (cool red)
- Cadmium red light (warm red)
- Ultramarine blue (warm blue)
- Cobalt blue (warm unique blue)
- Cerulean Blue (cool opaque blue)
- Cobalt Turquoise
- Viridian green (cold green)
- neutral tint
- Chinese white or Jaune brilliant for regaining lost highlights



Palette

A palette for watercolor plastic palettes are fine I prefer a metal palette like Holbien makes but they are substantially more expensive. A good palette will have small areas to squeeze out pure color and larger areas for mixing and diluting. Look for something like the ones pictured. These are excellent for travel as they fold. Keep a damp sponge inside to keep the color pliant. For working in the studio I use a John pike palette as it has a cover and large areas for diluting color.

I have been using this palette for traveling and find it very good. Available at this site: <http://www.shysart.com/>



Brushes (watercolor)

Watercolor brushes are specially designed to hold large amounts of liquid and still keep a fine point. Arguably Squirrel is the best natural hair, sabalette is made of nylon but very good at holding water and much cheaper. My recommendations below. Note the quill is a Princeton Neptune a synthetic nylon sold at [dickblick.com](http://www.dickblick.com) <http://www.dickblick.com/products/princeton-neptune-synthetic-squirrel-quill/>

Quill (mop) brush (squirrel) size 6 or 8

Great as a general purpose brush. Excellent for washes, and calligraphy. I use mine for 80% of my painting.

Round sabalette 4, 8

Good to have 2 or 3 different sizes. I use them for smaller areas, detail, calligraphy, general texture [Dickblick online here](#)

Flat sabalette 1/2", and 1"

Good for flat washes, broad applications of color, edge work, architecture...

Utrecht website [here](#)

Others include a fan brush for texture, a rigger for fine lines and details.

Brush Caddy pictured above to the right helps keep your brushes in good health.



Paper

Saunders Waterford or Arches 140lb. **rough** or cold pressed paper (professional

grade) 22" x 30" cut or torn into 1/2 or 1/4 size sheets.

I use this paper because it is consistently good. It stands up to many layers, has a wonderful tooth and ultimately serves my expressive and spontaneous Style



A good deal on Saunders paper [here](#)

To hold and transport your paper I recommend **Corrugated plastic**, sold cheaply in art stores. It is cheap durable, waterproof, light weight, and cuts easily. Also popular is Watercolor board, or gator board. Or prepared Masonite. these work well but are heavier and more expensive, and more difficult to cut.

1" Masking tape to hold the paper down.

Other:

Masking tape,

sketch book 9 x 12,

4B pencil,

kneaded eraser

Water jar plastic,

Small spray bottle or atomizer

Paper towels

Soft sponge

Small pocket knife or palette knife for scraping paint

Scrap paper for drills and warm ups.



For working outdoors

Portable **watercolor** easel - I recommend this as it allows you to tilt the paper to different angles to control your washes, paint hands free, and allows you to step back from your work evaluate from a proper distance with ease



and or portable chair - makes it easier to paint in the field hours at a time you like working at an easel it is not necessary.



Easel

I use a floating head tripod [http://www.amazon.com/gp/product/B00DHPCVQG?](http://www.amazon.com/gp/product/B00DHPCVQG?psc=1&redirect=true&ref_=oh_aui_detailpage_o08_s00)

[psc=1&redirect=true&ref_=oh_aui_detailpage_o08_s00](http://www.amazon.com/gp/product/B00DHPCVQG?psc=1&redirect=true&ref_=oh_aui_detailpage_o08_s00)

- but any tripod will do. I also use these attachments - they both fit into my satchel - are

light weight and have proved durable

Sun Eden Artist Shelf

Sun-Eden Traveling Adapter

Fits to any tripod.

Find it here:<http://www.sun-eden.com>



Don't forget bug spray, sunscreen, hat, lunch and beverage.

Directions:

- From all directions take Rte. 12 to Walpole, NH.
- Turn toward town onto South St. from the blinking light on Rte. 12.
- At Main St., cross over Main onto Prospect Hill Rd. Drive up the hill.
- Continue past Hooper Golf Course and take the next left at the ponds (Maple Grove Rd.) (There is a pond on left, and one on the right.)
- When you see Tole's Automotive Repair (white building), stay to the left side of the building,
- Then you'll immediately see a fork in the road - bear to the right (Maple Grove becomes March Hill Rd. at the fork).
- You will continue 1.5 miles (winding road).
- Turn right onto Barnett Hill Rd.
- Drive a half mile up - you will see a red barn (the winery) and the sign at the top of the hill on the right.
- Winery parking is in front of the red winery building.
- Special Note: If you are using GPS and it sends you up Webster Rd., that is a dead end. You can't get here from there. And GPS tends to send folks about 10-15 miles out of the way via Rte. 123.

Website for the Walpole Mountain View Vineyard: <http://www.bhvineyard.com/index-2.html>

